Painting Faces

Rebecca Siddiqui





PM Stars

Painting Faces

Levels 11/12

Running Words **112**

Curriculum Areas **The Arts**; **Social Studies**

Text Type **Procedure**

Focus **Leisure and Work**

Key High-frequency Words

around, put, small

Key Teaching Points

- Talk about why face painting should always be closely supervised by an adult.
- Read the chapter headings. Recall the meaning of *goal*, *materials* and *steps*.
- Inform students that because this is a non-fiction book, they could read either the steps for painting the tiger face or those for painting the butterfly face first.

Key Questions

- Why is it important to let the paint dry before putting more paint on top? *(Inferential)*
- Why are the animal faces painted on big cards? *(Inferential)*

Word Study

- Locate present-tense verbs at the beginning of sentences: *put*, *paint*, *let*.
- Find words that describe colour or size: *yellow*, *white*, *black*, *red*; *small*, *long*.

Links with Other PM Stars Non-fiction Books

PM Stars Non-fiction	*The Face Painter*	Levels 11/12
PM Stars Non-fiction	*A Lion's Hide-Away*	Levels 11/12

For Review Only

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Photographs by Lindsay Edwards



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Goal

To paint a tiger face and a butterfly face.

Materials

You will need:

- paint for the tiger face



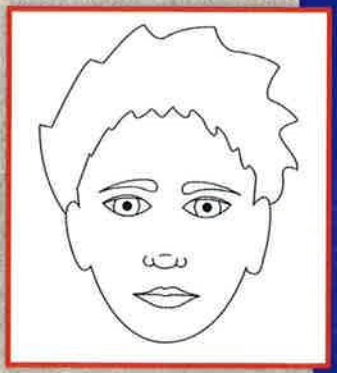
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- paint for the butterfly face

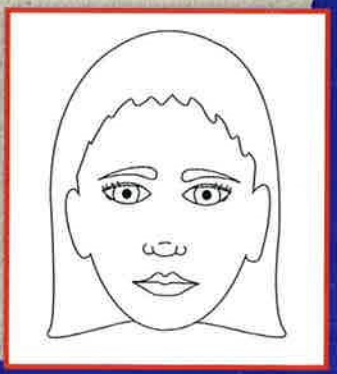




- brushes



- a big card for the boy's face



- a big card for the girl's face.

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Steps

The Tiger Face

1. Put yellow paint on the boy's face.

Let the paint dry.



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2. Put white paint around his eyes and around his mouth.



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3. Put black paint on his nose.



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4. Paint a small black line from his nose down to his mouth.



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