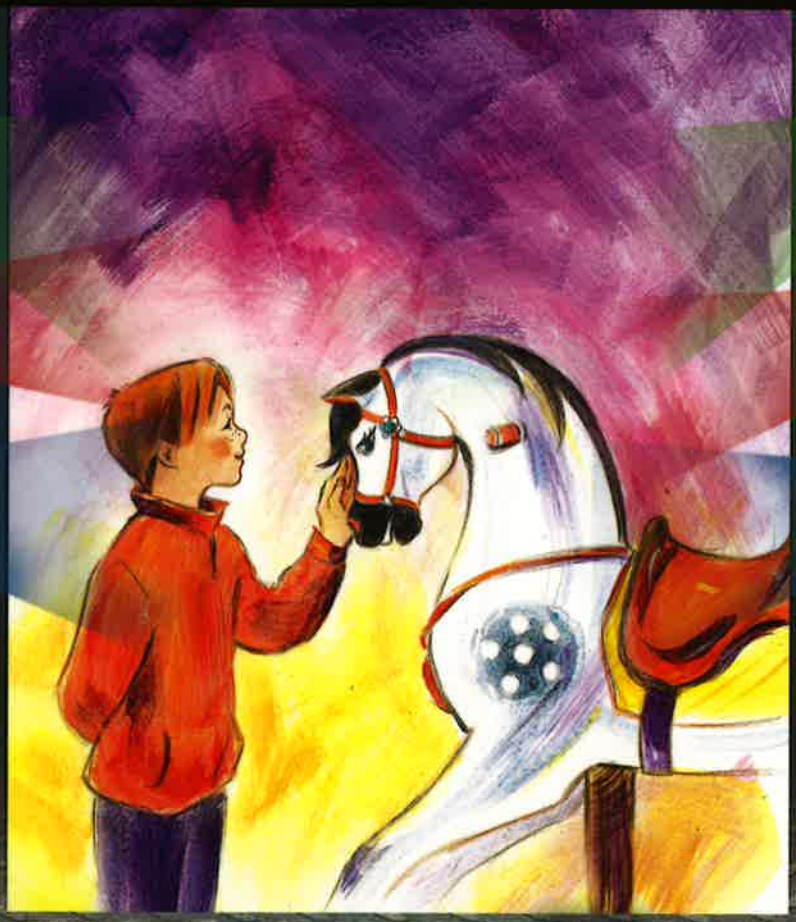
The Carnival Horse

and

The Kindest Family



PM

reader's theatre

PM Oral Literacy

PM reader's theatre

For teachers' inspection ONLY

The Carnival Horse Level 20

Purpose

To consolidate the development of speaking and listening skills through role play.

Student Outcomes

- Speaks confidently to a wider audience.
- Uses intonation patterns appropriately to convey meaning.

Key Teaching Points PM Story Book

- Share ***PM Plus*** *The Carnival Horse* (Level 20) with students in a guided reading lesson.
- Retell the story.
- Discuss the characters and setting.

Key Teaching Points PM Reader's Theatre

- Compare the cover illustrations of the ***PM*** Story Book and the ***PM*** Reader's Theatre book.
- Inform students that some characters have additional dialogue in the Reader's Theatre book.
- Encourage independent role-play practice followed by presentations to a wider audience.

Links with Other Level 20 PM Reader's Theatre Books

The Kindest Family
Hassan's New Friend

The Kindest Family Level 20

Purpose

To consolidate the development of speaking and listening skills through role play.

Student Outcomes

- Speaks confidently to a wider audience.
- Uses intonation patterns appropriately to convey meaning.

Key Teaching Points PM Story Book

- Share ***PM Plus*** *The Kindest Family* (Level 20) with students in a guided reading lesson.
- Retell the story.
- Discuss the characters and setting.

Key Teaching Points PM Reader's Theatre

- Talk about the cover design and how it resembles the stage in a large theatre.
- Inform students that some characters have additional dialogue in the Reader's Theatre book.
- Encourage independent role-play practice followed by presentations to a wider audience.

Links with Other Level 20 PM Reader's Theatre Books

The Carnival Horse
Hassan's New Friend

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The Carnival Horse 1
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A Play

The Carnival Horse

Story by Wendy Graham

People in the Play


Narrator

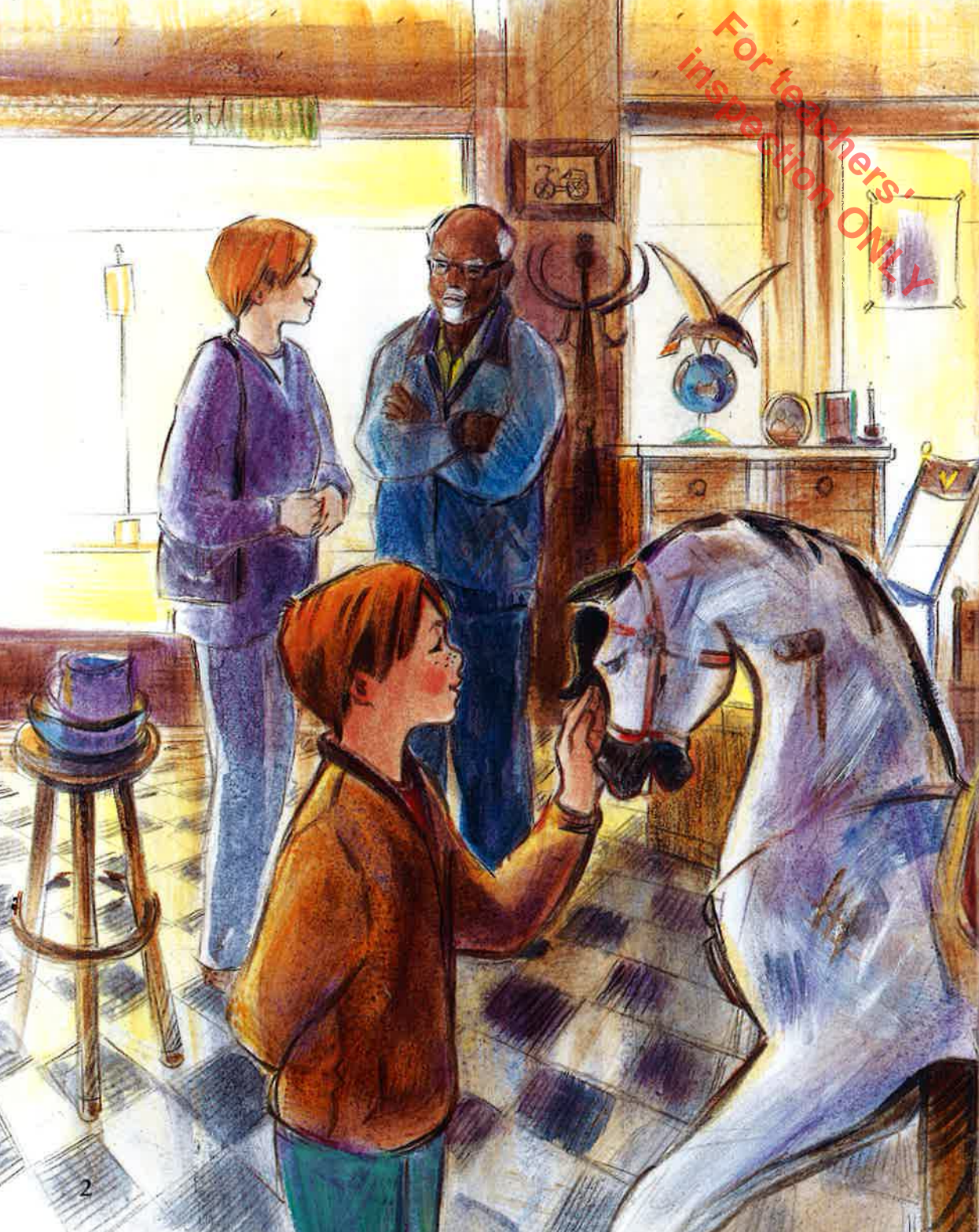

Tommy


Mr Turner


Tommy's Mother


First Boy


Second Boy



For teachers' inspection ONLY

For teachers' inspection ONLY

Narrator

Tommy loved Bravo, the old horse
from the merry-go-round.
Bravo stood inside Mr Turner's shop.
He had been there for a long time.
His paint had once been white,
but now it was cracked and dirty.
His mane was thin and ragged
and his eyes looked grey and sad.

But Tommy thought Bravo was beautiful.



For teachers' inspection ONLY

Mr Turner

Long ago, Bravo was a fine horse.
Look at this photo, Tommy.
Bravo was once the best horse
on the merry-go-round at a carnival.



For teachers' inspection ONLY

Mr Turner

All the children wanted to ride Bravo.
But when the carnival closed down,
Bravo was brought here to my shop.
I put him on a stand near the doorway.
Each hoof was fixed to the stand with a strap.

Little children would climb onto his back.
They shouted with excitement
as they tried to make Bravo
move up and down.
But Bravo couldn't move any more.

Narrator

Tommy didn't mind. He hugged Bravo.

Tommy

You are still a great horse, Bravo.

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Narrator

One day, when Tommy was in the shop with his mother, two older boys climbed onto Bravo's back.



For teachers' inspection ONLY

First Boy

Come on, move, you silly old horse.

Narrator

The boy pulled hard on Bravo's mane.

Tommy rushed up to stop him.

Tommy

You are too big for that horse.

Get off and leave him alone.

Second Boy *(laughing)*

It's only an old bit of junk.

Narrator

Both boys jumped down and walked away.

Bravo wobbled on his stand.

