Car Trouble and The Fishing Trip



PM

reader's theatre

PM Oral Literacy

PM reader's theatre

For teachers' inspection ONLY

Car Trouble Level 22

Purpose

To consolidate the development of speaking and listening skills through role play.

Student Outcomes

- Speaks confidently to a wider audience.
- Uses intonation patterns appropriately to convey meaning.

Key Teaching Points PM Story Book

- Share ***PM Library*** *Car Trouble* (Level 22) with students in a guided reading lesson.
- Retell the story.
- Discuss the characters and setting.

Key Teaching Points PM Reader's Theatre

- Compare the cover illustrations of the ***PM*** Story Book and the ***PM*** Reader's Theatre book.
- Inform students that some characters have additional dialogue in the Reader's Theatre book.
- Encourage independent role-play practice followed by presentations to a wider audience.

Links with Other Level 22 PM Reader's Theatre Books

The Fishing Trip
Junior Super Stars

The Fishing Trip Level 22

Purpose

To consolidate the development of speaking and listening skills through role play.

Student Outcomes

- Speaks confidently to a wider audience.
- Uses intonation patterns appropriately to convey meaning.

Key Teaching Points PM Story Book

- Share ***PM Plus*** *The Fishing Trip* (Level 22) with students in a guided reading lesson.
- Retell the story.
- Discuss the characters and setting.

Key Teaching Points PM Reader's Theatre

- Talk about the cover design and how it resembles the stage in a large theatre.
- Inform students that some characters have additional dialogue in the Reader's Theatre book.
- Encourage independent role-play practice followed by presentations to a wider audience.

Links with Other Level 22 PM Reader's Theatre Books

Car Trouble
Junior Super Stars

Contents

Car Trouble 1
The Fishing Trip 17

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A Play

Car Trouble

Story by Kathryn Sutherland

People in the Play


Narrator


Woman


Claire


Miss Greco


Lewis


Dad

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Narrator

The bell rang loudly at the end of the school day.
Children and parents were everywhere.
Cars came and went at the front of the school.

Claire

Dad is late – again!
Everyone else has gone,
but we're still here waiting.

Lewis

He's probably had car trouble.
Let's go back to the classroom
and wait with my teacher.

Claire

No, let's wait here today.
Then we'll be able to see Dad coming.

Lewis

But Miss Greco says we should wait with her
if our parents are late.

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Claire

It doesn't matter. Dad won't be long.
We'll stand here by the gate.



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Narrator

Minutes later, a blue car
came around the corner.

Lewis

That's not Dad.

Claire

No, but it looks like Aunty Jane's car.
Maybe she's picking us up.

Lewis

That's not Aunty Jane in the car.



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Narrator

The car slowed down. The driver stared at Claire and Lewis. Then, she drove off.

Soon, the same car came past again, and this time it stopped. The driver lowered the window and called to Claire and Lewis.

Woman *(calling)*

Who are you waiting for?

Lewis

Our dad.

Woman

Your dad asked me to pick you up. Get in and I'll drive you home.



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Narrator

Claire didn't like the sound of that.
She felt funny inside – uncomfortable.
She knew that her dad would never send a stranger to pick them up.

Lewis picked up his bag
and walked towards the woman's car.

Claire

No, Lewis! Come back here!

Woman *(to Lewis)*

Come on, love.
You'll come with me, won't you?



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