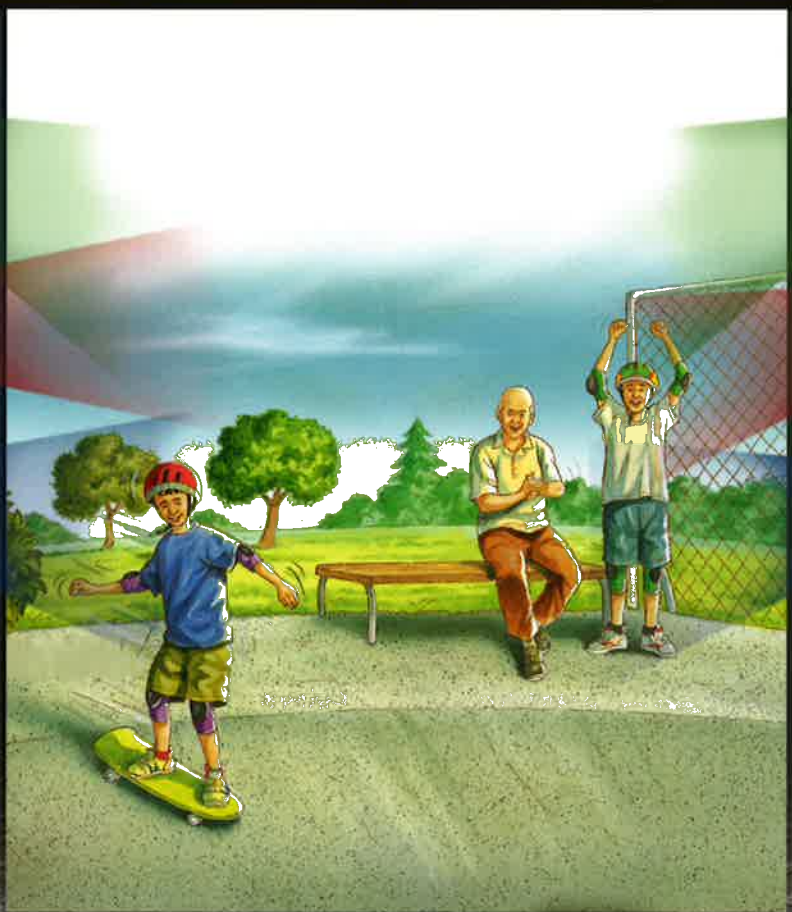
Riding the Skateboard Ramps

and

Penguin Rescue



PM

reader's theatre

PM Oral Literacy

PM reader's theatre

For teachers' inspection ONLY

Riding the Skateboard Ramps Level 23

Purpose

To consolidate the development of speaking and listening skills through role play.

Student Outcomes

- Speaks confidently to a wider audience.
- Uses intonation patterns appropriately to convey meaning.

Key Teaching Points PM Story Book

- Share ***PM Plus*** *Riding the Skateboard Ramps* (Level 23) with students in a guided reading lesson.
- Retell the story.
- Discuss the characters and setting.

Key Teaching Points PM Reader's Theatre

- Compare the cover illustrations of the ***PM*** Story Book and the ***PM*** Reader's Theatre book.
- Inform students that some characters have additional dialogue in the Reader's Theatre book.
- Encourage independent role-play practice followed by presentations to a wider audience.

Links with Other Level 23 PM Reader's Theatre Books

Penguin Rescue *Rosie Demands the Bill*

Penguin Rescue Level 23

Purpose

To consolidate the development of speaking and listening skills through role play.

Student Outcomes

- Speaks confidently to a wider audience.
- Uses intonation patterns appropriately to convey meaning.

Key Teaching Points PM Story Book

- Share ***PM Plus*** *Penguin Rescue* (Level 23) with students in a guided reading lesson.
- Retell the story.
- Discuss the characters and setting.

Key Teaching Points PM Reader's Theatre

- Talk about the cover design and how it resembles the stage in a large theatre.
- Inform students that some characters have additional dialogue in the Reader's Theatre book.
- Encourage independent role-play practice followed by presentations to a wider audience.

Links with Other Level 23 PM Reader's Theatre Books

Riding the Skateboard Ramps
Rosie Demands the Bill

Contents

Riding the Skateboard Ramps 1
Penguin Rescue 17

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A Play

Riding the Skateboard Ramps

Story by Annette Smith

People in the Play


Narrator


Zac


Matt


Grandad


Lucy


Jaimie


Kurt

For teachers' inspection ONLY

Narrator

Zac and Grandad had just arrived at the skateboard park.

Grandad

Look, Zac! Matt and Lucy from next door are here.

Zac

Matt is so good at skateboarding. I wish I could do tricks like that.

Narrator

Matt rode over and jumped off his board.



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Matt

Hi, Zac. Hi, Mr Hill. Lucy and I are practising for the display next Saturday.

Lucy

It's the official opening of this new park. There is a special event for the under ten-year-olds. Why don't you come in it, Zac?



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Zac

I don't think I want to go in the display. I'm not really good enough, because I don't even know how to ride the ramps yet. I only know how to go backwards and forwards, and how to turn my board.

Matt

You just need some more practice. When you get really good, I'll show you how to do a kick-flip like this.

Narrator

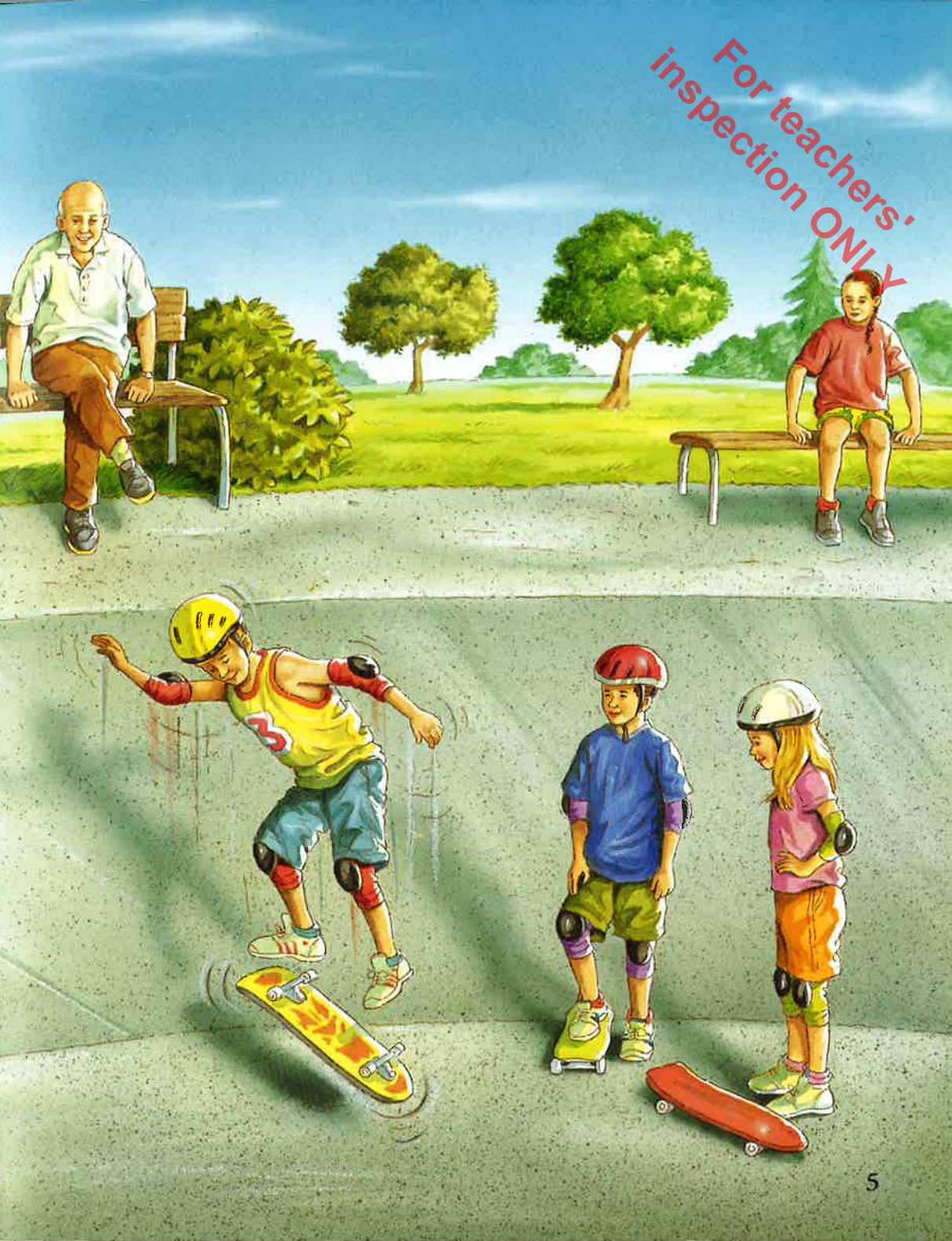
Matt made it look easy as he pushed off and rolled his board part way up the ramp. Then, with a flick, he flipped his skateboard over, crouching slightly as he landed back on top of it.

Matt

Now, I'll show you two some easier moves.

Narrator

Zac and Lucy practised by themselves for some time. They were concentrating so hard that they didn't notice a girl watching them.



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Narrator

After a while, Zac and Lucy propped their skateboards against the fence and went to watch Matt. He was doing some jump moves over a rail.

Grandad

Zac, I'm going to check some of the seats and the railings by the big ramp.

Narrator

Grandad was an engineer, and he had helped to design the new skate park.

Suddenly, the girl who had been watching them grabbed one of the skateboards. She pushed off quickly and the board rolled down the ramp. But she was going too fast and she lost control.

Jaimie *(yelling)*

Oh, no!

Zac *(calling to Jaimie)*

Hey, are you all right?

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Narrator

The girl stood up quickly and muttered something that they couldn't hear.

