Busking Blues and Movie Mania



PM

reader's theatre

PM Oral Literacy

PM reader's theatre

For teachers' inspection ONLY

Busking Blues and Movie Mania Levels 27–28

Purpose

To extend speaking and listening skills to an advanced level, through role play.

Student Outcomes

- Presents competently to an audience, in a variety of roles.
- Engages an audience skilfully, using humour effectively.

Key Teaching Points PM Reader's Theatre

- Discuss the personality of each character in relation to the role and setting.
- Encourage independent role-play practice followed by peer analysis.
- Use an audio device to improve performances.

Links with Other Levels 27 and 28
PM Reader's Theatre

The Unforgettable Un-adventure and *The Yeti Trap*

Best Buddies and *One of the Girls*

The Class Captain 2088 and *Robot Recycling Day*

For teachers' inspection ONLY

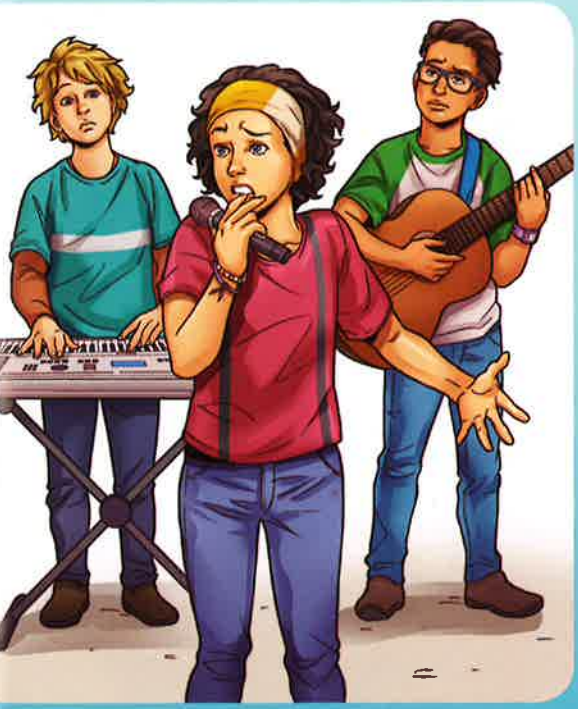
Busking Blues

and

Movie Mania

Contents

Busking Blues 2
Movie Mania 25





Busking Blues

For teachers' inspection ONLY

By Marg McAlister

Illustrated by Samantha Asri

Characters:



Narrator



Matt



Sarah



Cam



Matt's mum



Matt's dad



Waitress

For teachers' inspection ONLY

Narrator

Matt, Cam and Sarah always have fun playing music together. They have decided to try busking at the local arts festival. Sarah has been online looking for tips on busking. On the day, they set off nice and early to secure their spot.

Matt

Our spot is just down here, right next to the wall …
Oh, no! Someone's beaten us to it!

Cam

Oh! What? No!



For teachers' inspection ONLY

Matt's mum

Quick, there's another spot just down the road – right opposite The Early Inn Café.

Dad and I can sit there while we watch you.

Sarah

That's not nearly as good as this one! This is where the most people are.

When I researched busking online, I found out that choosing a good position is really important.

Cam

Well, what are you going to do, push him out of the way?

Quick! Run!

Narrator

They all rushed down the road and set up before anyone else came along.

Matt put down his open guitar case to collect the money. They hoped that by the end of the session it would be full.

Matt's dad

Here, I'll put in some coins. That should encourage people to throw money in it.



For teachers' instruction only

For teachers' inspection ONLY

Matt *(sounding hopeful)*

If you put in a five-dollar note, they might be encouraged to donate more.

Matt's dad

Good try, Matt. Your mother and I will be sitting right across the road at the café. Good luck!

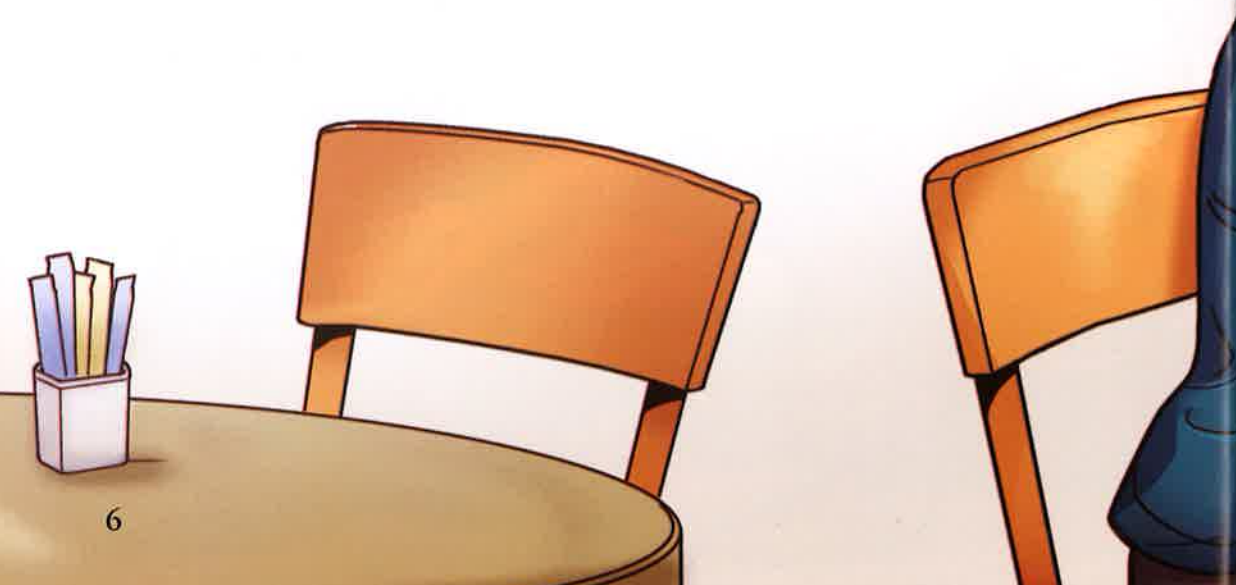
Matt

Couldn't you sit at a different café? Maybe one a bit further away?

We don't want you staring at us and grinning, the way parents do.

Matt's mum *(hiding a smile)*

We won't look at you. We'll just listen.





For teachers' inspection ONLY

For teachers' inspection ONLY

Narrator

Matt, Cam and Sarah actually felt a bit nervous – but they tried not to show it.

Matt played a few chords and re-tuned a couple of strings.

Cam played a few scales on the keyboard as they discussed their approach.

Sarah *(taking a deep breath)*

Now, remember, this kind of busking is called a continuous performance. We have to try to engage the audience, but they probably won't stay for more than a couple of songs. It's not like an act with a starting and ending point.

