

Lily's Big Animals

Story by Cameron Macintosh

Illustrations by Sumiti Collina



Lily's Big Animals

Level 21

Running Words 637 Text Type Narrative

Curriculum Areas English (Literacy, Literature, Language); The Arts (Visual Arts); Humanities (Civics and Citizenship); Science (Biological Sciences)

Retelling to Encourage Critical Thinking About the Content

Ask each student to retell the story in their own words.
Record the retelling for further discussion and reflection.

Questions to Reinforce Meaning and Stimulate Discussion

Literal

- 1 What did Lily use to make sculptures of endangered animals?
- 2 What animal sculptures did Lily make?
- 3 Why did Mum say Lily's sculptures couldn't stay in the front yard?

Inferential

- 4 Why do people need to learn about endangered animals?
- 5 What might have happened to Lily's sculptures if she hadn't found a place for them?
- 6 Why did the children pull out weeds from the new garden?
- 7 Why might people want to have their photo taken standing beside a sculpture?
- 8 Why did Lily suggest giving the money to a place that might help feed baby tigers?

Applied Knowledge

- 9 What are some of the reasons that animals become endangered?
- 10 How can we help to prevent animals from becoming endangered?

Links with Other PM Guided Reading Books

Level 21	Narrative	<i>The Glass Bead Bracelet</i>
Level 21	Narrative	<i>Turtle Watch</i>
Level 21	Narrative	<i>Fish Rescue</i>
Level 22	Narrative	<i>Saving Our Bike Track</i>
Level 22	Narrative	<i>Pandas in the Mountains</i>
Level 22	Information Report	<i>Megafauna</i>



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Chapter 1

From Pots to Panda

It was the weekend, and Lily's parents were doing some work around the house. They had put a lot of old things out with the rubbish.

Lily looked at the big pile of junk.

"I'm going to use some of these things to finish my panda sculpture," she said to Mum and Peta.

Lily had been using pieces of junk to make sculptures of endangered animals.





Lily took two old pots from the rubbish pile.

“These pots are just the right size
to become my panda’s ears!” she said.



“Your sculpture looks just like a real panda!” said Peta.

“And it’s the same size as a real panda, too!”



Using her tablet, Lily took a photo of her panda with the other creatures she had made – a gorilla, a snow leopard and a tiger.



