What a Night!

Story by Carmel Reilly

Illustrations by Rob Mancini



PM

For teachers' inspection ONLY

What a Night!

Level 23

Running Words 990 **Text Type** Narrative (Imaginative)

Curriculum Areas Literacy; The Arts – Drama

Retelling to encourage critical thinking about the content

Ask each student to retell the story in his or her own words.

Record the retelling for further discussion and reflection.

Questions to reinforce meaning and stimulate discussion

Literal

1 Why did Mum go to the theatre ahead of the rest of the family?
2 What type of show was Mum performing in?
3 How did the family finally get to the Grand Theatre?

Inferential

4 Why did Joe take flowers for Mum?
5 Why is there always so much traffic in the city in the evening?
6 Who would have organised the buses from the train station?
7 Why did Kayla think it was funny to travel in a horse and carriage?
8 How did the carriage driver know about the shorter way to the theatre?
9 Why were the lights in the theatre dimmed just before the performance started?

Applied Knowledge

10 Why are theatre doors always locked just before the performance begins?
11 What is a Central Bus Station?
12 Why do some cities have people with a horse and carriage for hire?

Links with other PM Guided Reading Books and Cards

Level 23	Card	Description	*Travelling to School*
Level 23	Book	Narrative	*Camp Buddies*
Level 24	Book	Narrative	*The Indoor Forest*

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Contents

Chapter 1	Let's Go	2
Chapter 2	On the Train	6
Chapter 3	On the Bus	8
Chapter 4	A Different Way to Travel	14
Chapter 5	A Shorter Way	20

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Chapter 1

Let's Go



"Are you ready?" asked Dad.

"I have my coat and hat, and the tickets for the show," said Kayla.

"And I've got the flowers for Mum," said Joe.

"Fantastic," said Dad. "Let's go."

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Kayla, Joe and Dad walked outside to the car. They were on their way to the Grand Theatre in the city. Mum was already at the theatre. She was performing in a musical there and tonight was the opening night.

"I can't wait to see Mum on the stage," said Joe, as they climbed into the car.

"It's going to be brilliant," said Kayla.



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Dad tried to start the car, but nothing happened. He tried again and again.

"There's something wrong with the car," he said, "and now it's too late to call someone to fix it."

"How will we get into the city?" asked Kayla.

"Why don't we catch the train?" suggested Joe.

"The train is quick," said Dad, "but it's a long walk to the station."

"We could ask Emma to give us a ride," said Kayla. Emma was their next-door neighbour.

"Great idea!" said Dad.

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Chapter 2

On the Train



Emma drove Kayla, Joe and Dad to the train station. They had just enough time to get tickets and wave goodbye to Emma before the train arrived.

"The trip should take about half an hour," said Dad.

After a few minutes, the train stopped at a station and there was an announcement.

"This train line is now closed, due to an accident," said a voice from the loudspeaker.

"Buses are waiting outside to take you from here to the city."

"That's not good news," said Dad. "The bus is going to be slow, because there is always so much traffic at this time of the night."

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