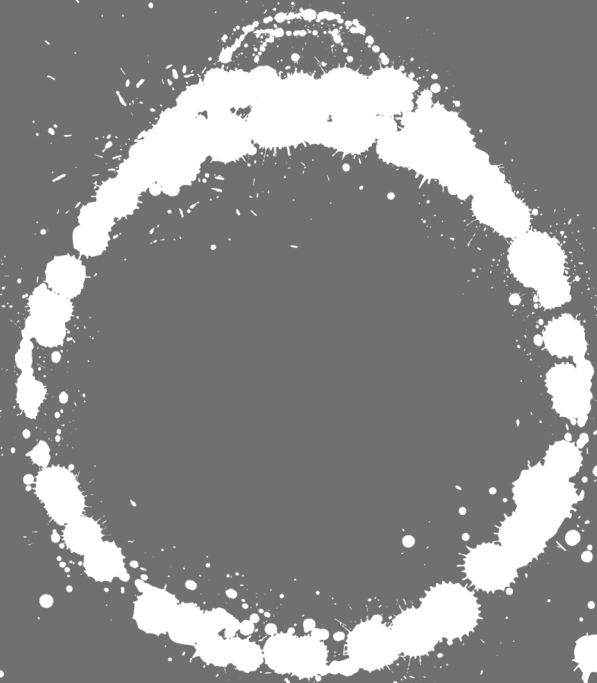




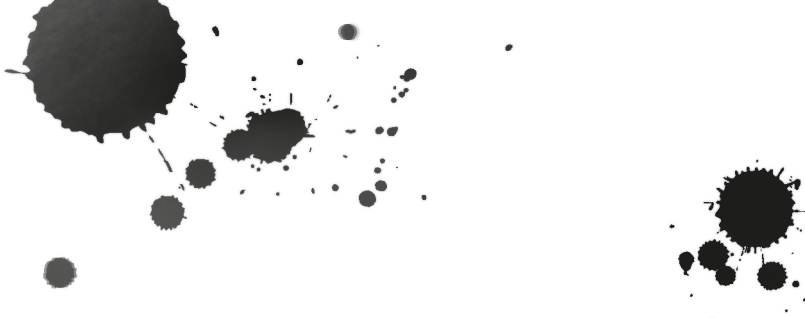
PERSUASION

Jane Austen

 SCHOLASTIC

VOLUME ONE

For Review Only



CHAPTER 1

Sir Walter Elliot, of Kellynch Hall, in Somersetshire, was a man who, for his own amusement, never took up any book but the Baronetage; there he found occupation for an idle hour, and consolation in a distressed one; there his faculties were roused into admiration and respect, by contemplating the limited remnant of the earliest patents; there any unwelcome sensations, arising from domestic affairs, changed naturally into pity and contempt as he turned over the almost endless creations of the last century – and there, if every other leaf were powerless, he could read his own history with an interest which never failed. This was the page at which the favourite volume always opened:

“ELLIOT OF KELLYNCH HALL.

“Walter Elliot, born March 1, 1760, married, July 15, 1784, Elizabeth, daughter of James Stevenson, Esq. of South Park, in the county of Gloucester, by which lady (who died 1800) he has issue Elizabeth, born June 1, 1785; Anne, born August 9, 1787; a still-born son, November 5, 1789; Mary, born November 20, 1791.”

Precisely such had the paragraph originally stood from the printer's hands; but Sir Walter had improved it by adding, for

the information of himself and his family, these words, after the date of Mary's birth – "Married, December 16, 1810, Charles, son and heir of Charles Musgrove, Esq. of Uppercross, in the county of Somerset," – and by inserting most accurately the day of the month on which he had lost his wife.

Then followed the history and rise of the ancient and respectable family, in the usual terms; how it had been first settled in Cheshire; how mentioned in Dugdale – serving the office of high sheriff, representing a borough in three successive parliaments, exertions of loyalty, and dignity of baronet, in the first year of Charles II, with all the Marys and Elizabeths they had married; forming altogether two handsome duodecimo pages, and concluding with the arms and motto: "Principal seat, Kellynch Hall, in the county of Somerset," and Sir Walter's handwriting again in this finale:

"Heir presumptive, William Walter Elliot, Esq., great grandson of the second Sir Walter."

Vanity was the beginning and the end of Sir Walter Elliot's character; vanity of person and of situation. He had been remarkably handsome in his youth; and, at fifty-four, was still a very fine man. Few women could think more of their personal appearance than he did, nor could the valet of any new made lord be more delighted with the place he held in society. He considered the blessing of beauty as inferior only to the blessing of a baronetcy; and the Sir Walter Elliot, who united these gifts, was the constant object of his warmest respect and devotion.

His good looks and his rank had one fair claim on his attachment; since to them he must have owed a wife of very superior character to anything deserved by his own. Lady Elliot had been an excellent woman, sensible and amiable; whose judgement and conduct, if they might be pardoned the youthful

infatuation which made her Lady Elliot, had never required indulgence afterwards. – She had humoured, or softened, or concealed his failings, and promoted his real respectability for seventeen years; and though not the very happiest being in the world herself, had found enough in her duties, her friends, and her children, to attach her to life, and make it no matter of indifference to her when she was called on to quit them. – Three girls, the two eldest sixteen and fourteen, was an awful legacy for a mother to bequeath, an awful charge rather, to confide to the authority and guidance of a conceited, silly father. She had, however, one very intimate friend, a sensible, deserving woman, who had been brought, by strong attachment to herself, to settle close by her, in the village of Kellynch; and on her kindness and advice, Lady Elliot mainly relied for the best help and maintenance of the good principles and instruction which she had been anxiously giving her daughters.

This friend, and Sir Walter, did *not* marry, whatever might have been anticipated on that head by their acquaintance. Thirteen years had passed away since Lady Elliot's death, and they were still near neighbours and intimate friends, and one remained a widower, the other a widow.

That Lady Russell, of steady age and character, and extremely well provided for, should have no thought of a second marriage, needs no apology to the public, which is rather apt to be unreasonably discontented when a woman *does* marry again, than when she does *not*; but Sir Walter's continuing in singleness requires explanation. Be it known then, that Sir Walter, like a good father, (having met with one or two private disappointments in very unreasonable applications), prided himself on remaining single for his dear daughters' sake. For one daughter, his eldest, he would really have given up anything, which he had not been

very much tempted to do. Elizabeth had succeeded, at sixteen, to all that was possible, of her mother's rights and consequence; and being very handsome, and very like himself, her influence had always been great, and they had gone on together most happily. His two other children were of very inferior value. Mary had acquired a little artificial importance, by becoming Mrs Charles Musgrove; but Anne, with an elegance of mind and sweetness of character, which must have placed her high with any people of real understanding, was nobody with either father or sister; her word had no weight, her convenience was always to give way – she was only Anne.

To Lady Russell, indeed, she was a most dear and highly valued god-daughter, favourite, and friend. Lady Russell loved them all; but it was only in Anne that she could fancy the mother to revive again.

A few years before, Anne Elliot had been a very pretty girl, but her bloom had vanished early; and as even in its height, her father had found little to admire in her, (so totally different were her delicate features and mild dark eyes from his own), there could be nothing in them, now that she was faded and thin, to excite his esteem. He had never indulged much hope, he had now none, of ever reading her name in any other page of his favourite work. All equality of alliance must rest with Elizabeth, for Mary had merely connected herself with an old country family of respectability and large fortune, and had therefore *given* all the honour and received none: Elizabeth would, one day or other, marry suitably.

It sometimes happens that a woman is handsomer at twenty-nine than she was ten years before; and, generally speaking, if there has been neither ill health nor anxiety, it is a time of life at which scarcely any charm is lost. It was so with Elizabeth,

still the same handsome Miss Elliot that she had begun to be thirteen years ago, and Sir Walter might be excused, therefore, in forgetting her age, or, at least, be deemed only half a fool, for thinking himself and Elizabeth as blooming as ever, amidst the wreck of the good looks of everybody else; for he could plainly see how old all the rest of his family and acquaintance were growing. Anne haggard, Mary coarse, every face in the neighbourhood worsting, and the rapid increase of the crow's foot about Lady Russell's temples had long been a distress to him.

Elizabeth did not quite equal her father in personal contentment. Thirteen years had seen her mistress of Kellynch Hall, presiding and directing with a self-possession and decision which could never have given the idea of her being younger than she was. For thirteen years had she been doing the honours, and laying down the domestic law at home, and leading the way to the chaise and four, and walking immediately after Lady Russell out of all the drawing-rooms and dining-rooms in the country. Thirteen winters' revolving frosts had seen her opening every ball of credit which a scanty neighbourhood afforded, and thirteen springs shown their blossoms, as she travelled up to London with her father, for a few weeks' annual enjoyment of the great world. She had the remembrance of all this, she had the consciousness of being nine-and-twenty to give her some regrets and some apprehensions; she was fully satisfied of being still quite as handsome as ever, but she felt her approach to the years of danger, and would have rejoiced to be certain of being properly solicited by baronet-blood within the next twelvemonth or two. Then might she again take up the book of books with as much enjoyment as in her early youth, but now she liked it not. Always to be presented with the date of her

own birth and see no marriage follow but that of a youngest sister, made the book an evil; and more than once, when her father had left it open on the table near her, had she closed it, with averted eyes, and pushed it away.

She had had a disappointment, moreover, which that book, and especially the history of her own family, must ever present the remembrance of. The heir presumptive, the very William Walter Elliot, Esq., whose rights had been so generously supported by her father, had disappointed her.

She had, while a very young girl, as soon as she had known him to be, in the event of her having no brother, the future baronet, meant to marry him, and her father had always meant that she should. He had not been known to them as a boy; but soon after Lady Elliot's death, Sir Walter had sought the acquaintance, and though his overtures had not been met with any warmth, he had persevered in seeking it, making allowance for the modest drawing-back of youth; and, in one of their spring excursions to London, when Elizabeth was in her first bloom, Mr Elliot had been forced into the introduction.

He was at that time a very young man, just engaged in the study of the law; and Elizabeth found him extremely agreeable, and every plan in his favour was confirmed. He was invited to Kellynch Hall; he was talked of and expected all the rest of the year; but he never came. The following spring he was seen again in town, found equally agreeable, again encouraged, invited, and expected, and again he did not come; and the next tidings were that he was married. Instead of pushing his fortune in the line marked out for the heir of the house of Elliot, he had purchased independence by uniting himself to a rich woman of inferior birth.

Sir Walter had resented it. As the head of the house, he felt



Persuasion Reading Questions

Persuasion is the last novel Jane Austen completed before her early death in 1817. How does it compare to some of the other books she wrote earlier in her life? How in particular does Anne seem different to other Austen heroines, such as Elizabeth from *Pride and Prejudice* or Emma from *Emma*?

Why do you think the book is called *Persuasion*? Consider the different incidents of persuasion throughout the book, such as Lady Russell persuading Anne not to marry Captain Wentworth years before the story begins.

“Men have had every advantage of us in telling their own story. Education has been theirs in so much higher a degree; the pen has been in their hands. I will not allow books to prove anything.” What is Jane Austen trying to tell us here? Consider in light of the fact that Jane Austen published her books anonymously, or that the Brontë sisters published under male pseudonyms.