

J.M. BARRIE'S

PETER PAN

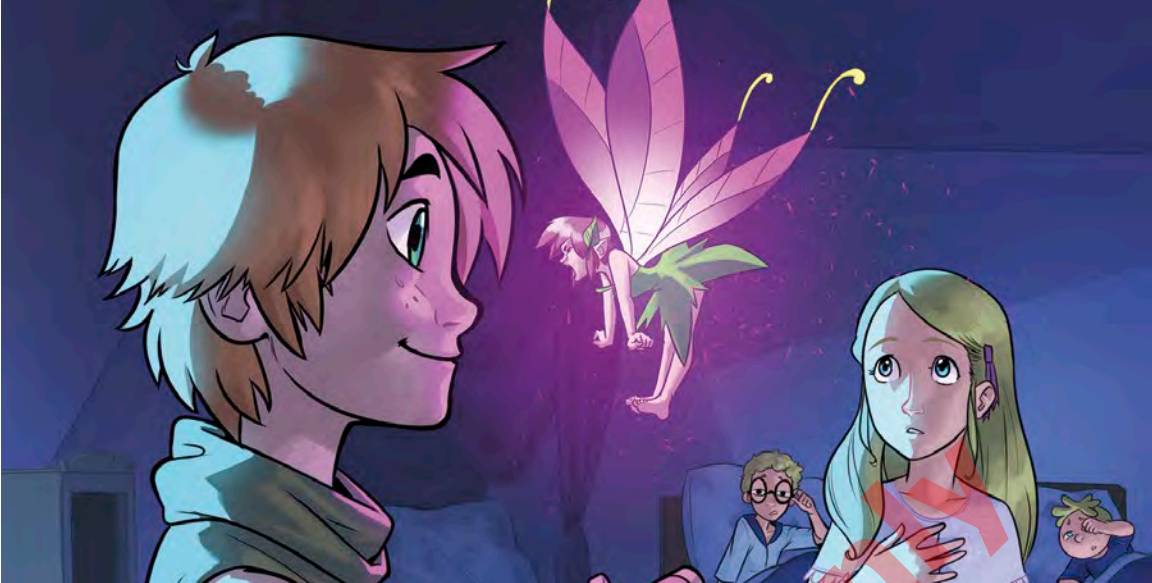
A GRAPHIC NOVEL



BY HOENA & CANO

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ALL ABOUT PETER PAN

Scottish writer J.M. Barrie first had his character Peter Pan appear in his adult novel *The Little White Bird* in 1902. However, the character's most popular appearance came in late 1904 in the stage play *Peter Pan, or The Boy Who Wouldn't Grow Up*. The play's version of the character turned out to be so popular that J.M. Barrie published the novel *Peter and Wendy* in 1911 as a sort of novelized version of the play. Ever since, the character has appeared in movies, television shows, other plays, and even animated cartoons.

Because J.M. Barrie didn't provide many details about Peter Pan's appearance, adaptations of the character have shown him in a wide variety of ways. When played on stage, the role of Peter Pan is usually played by an adult woman!

Peter Pan's costume has changed many times over the years, including everything from a red tunic with green leggings to a green costume made of leaves. Most often the character has red hair and blue (or green) eyes. In the Disney film, Peter Pan wears a feathered cap and a green tunic.

In the original play, Peter insists that no one can ever touch him, and the stage directions for the play itself indicate that other characters shouldn't make physical contact with Peter. In one scene, Wendy tries to give Peter a kiss, but Tinker Bell puts a stop to it. It is never explained why Peter shouldn't be touched. Recent adaptations of the play have often ignored this aspect of the tale.

CAST OF CHARACTERS





**WENDY
DARLING**

**THE
LOST BOYS**

**THE
DARLING
BOYS**

SMEE

CHAPTER 1

THE SHADOW

All children, except one, grow up...

The family at house number 14 was a simple and happy one. That is, until the arrival of Peter Pan.

...And then the clock struck twelve.

In this modest house lived Mr. and Mrs. Darling, with their three children. Wendy was the oldest.

Now that is all for tonight, children. It's late. Time for bed.

But you haven't finished the story, Mother.

Yes, you were just getting to the climactic point.

Then there was John, the middle child.

It can wait until tomorrow.

Last was Michael, the youngest.

I'm not sure Cinderella can wait that long.



And the children's nurse, Nana, was a great big Newfoundland.

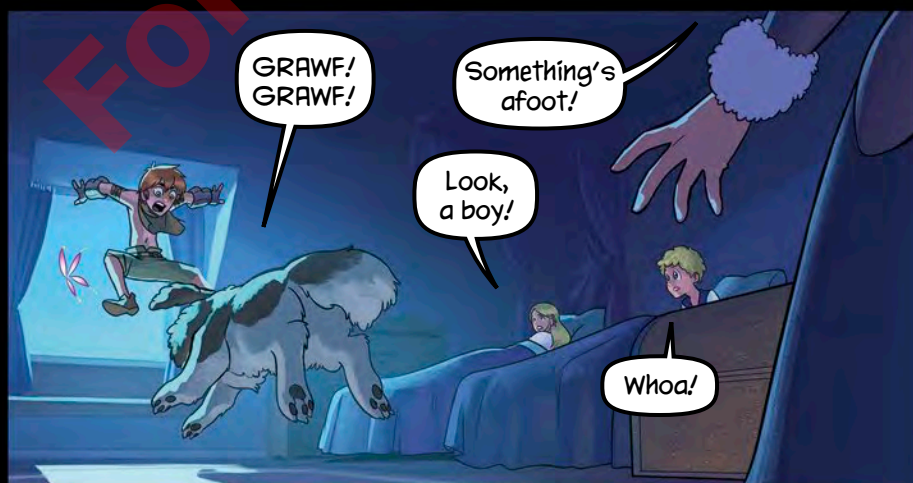
RAWF!
RAWF!

Now listen to Nana, children.
Go to sleep,
and no talking.



As the children dozed,
Mrs. Darling sat and
did her knitting.

And soon, she was fast asleep, too.





RAWF!
RAWF!
RAWF!



Is it some
sort of
ghost?

No, it's a
shadow--the boy's.
It must have come
unattached.

Can I
keep it?



I best put it
in here for safe
keeping, in case that
strange boy comes
for it.



Strange
boy? What
boy?



The next evening, as Mr. and Mrs. Darling were getting ready to leave for a party, Mr. Darling did just as he had promised.



You'll stay out here, safe and sound. Keep an eye on things.

Rawf.



Shortly after the Darlings had left, the children fell fast asleep.



See if you can find it, Tink.

