

FAR OUT
CLASSIC STORIES

PETER PAD ^{IN} MUMMY LAND



A GRAPHIC NOVEL

BY
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ILLUSTRATED BY FERN CANO

INTRODUCING...

BLINKER NUB

PETER PAN



THE DUST
BOYS





CAPTAIN HOOK

WENDY DARLING



JOHN AND MICHAEL DARLING



in...

All children grow up. But Peter Pan wanted to grow up faster than everyone else. He wanted to be as old as possible.

So he became . . . a MUMMY!



That's right—a MUMMY!



Peter wasn't an ordinary mummy. He was a *flying* mummy! He liked to glide through the night sky . . .



And scare people!

AAAAGGH!

EKK!

One night, Peter came to the home of the Darling Family. He was going to scare the kids!

The twins heard footsteps coming up the stairs. **CLOMP! CLOMP! CLOMP!**

Then what happened?

But he got caught up in Wendy's amazing ghost story.

Then . . .
Hey, who are you?!

It's a mummy!
Just like in your story!

Peter Flew away.
But there was one problem . . .

Hey, mummy, you're unraveling!

Well if that wasn't the strangest thing. A *flying mummy*!

I hope he comes back. Mummies are the coolest.

Sure enough, Peter did come back.

I'll just sneak in and grab my bandages...





ALL ABOUT THE ORIGINAL STORY!

The character of Peter Pan was created by Scottish writer J.M. Barrie.

In 1904 Barrie published a play called *Peter Pan; or, The Boy Who Would Not Grow Up*. A few years later he wrote a novel called *Peter and Wendy*.

In the original, Peter Pan doesn't want to be old—instead he never wants to grow up! So he leaves home and goes to a magical place called Neverland where he will never age. There he lives with a fairy named Tinker Bell and the Lost Boys, kids who also ran away to keep from growing up.

Peter often visits the home of the Darlings. He loves to listen to the bedtime stories that Mrs. Darling tells to Wendy, John, and Michael. One night, Peter forgets his shadow at their house. When he comes back for it, Wendy spots Peter and helps him put the shadow back on. Peter is so impressed that he invites Wendy and her brothers to Neverland. He teaches them to fly and off they go.

The Darlings have many adventures on the island of Neverland with Peter, Tinker Bell, and the Lost Boys. But eventually they want to return home to their parents, and the Lost Boys decide to come with them. Peter, however, refuses to leave.

As the group heads out, a fierce pirate named Captain Hook captures them! He's called Hook because his hand was eaten by a crocodile, and he wears a hook in its place. He blames Peter for the injury and wants to hurt the boy back. Peter rushes to the pirate ship after learning about Hook's plans. Peter defeats his foe in a sword fight and rescues his friends.

The Darlings and Lost Boys can now safely fly back home. Peter still stays behind, but he promises to visit them every spring.

A FAR OUT GUIDE TO THE STORY'S MUMMIFIED TWISTS



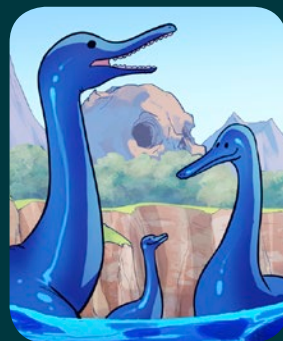
In the original, Peter Pan is a boy who wants to be young forever. In this version, he's a mummy boy who wants to be old!



Peter's small flying friend is a fairy in the novel. Here she's a will-o'-the-wisp.



The original lagoon had mermaids swimming in its water. This one has plesiosaurs!



Instead of Wendy's mother telling bedtime stories, Wendy is telling ghost stories. And her terrifying tale saves the day!



VISUAL QUESTIONS

Wendy tells really scary stories. How does the art here help add to the spookiness?



What's in these thought bubbles, and why are there red Xs through them? Describe how it connects with what Peter is saying.



Look at these panels from page 25. How do you think Peter feels about the Darlings and Dust Boys' decision to leave Mummy Land? What makes you think that?



Why does Captain Hook's dialogue look different from the kids' dialogue? How would you say it if you were reading out loud? Flip back through the story and find other examples of special dialogue text.

