

The Works of Paul Gauguin

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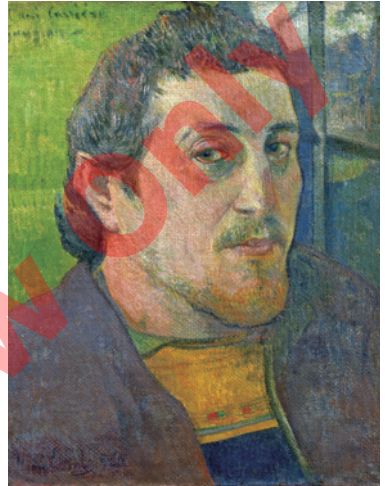


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Introduction

Paul Gauguin was an important French painter, printmaker, and sculptor. He began as a painter with the Impressionists in Paris. Over time, he turned away from this style of painting to create his own.

Self-portrait at Lezaven
by Gauguin (1888)



Singer—a sculpture by
Gauguin (1880)

The Green Christ by
Gauguin (1889)



This new style of painting was known as Symbolism. It became an artistic movement. It showed ideas through forms, lines, shapes, and colors. In Symbolism, art shows a feeling or an idea.



Forms, lines, shapes
and colors in art



Tahitian Women
by Gauguin (1891)

In the early 1890s, Gauguin began traveling to the South Pacific a lot. There, he developed a new style known as Primitive Art. This style of art was more emotional and spiritual. It was also used to show how **modern** Western society had become. Gauguin **didn't like** modern society.



The Three Huts by
Gauguin (c. 1891)

