

Stanford House Classics - Beginners

MACBETH & THE WITCHES

Graham Cairns

read • respond • interact



EXTRA EXERCISE

- Here is another exercise to improve your skills:

PART 1:

Talking nonsense.

Form pairs.

One person is sad and depressed.

The other person is cheerful.

The first person says they are depressed but speak nonsense words that just sound depressed.

The other person tries to cheer the first person up. Speak nonsense, but make the words sound cheerful.

Have a conversation like this.

Both of you must use your face and hands etc. to show how you feel.

After a while, change places.

PART 2:

Do the same thing using English words, either in the right sense or just using them because they have the right sound for the way you feel.

THAT'S IT!

MACBETH AND THE WITCHES

Graham Cairns



Drama Time is a series of books offering an exciting new way to learn English and to build skills and confidence.

This book contains useful, straight-forward exercises... and it's fun too!

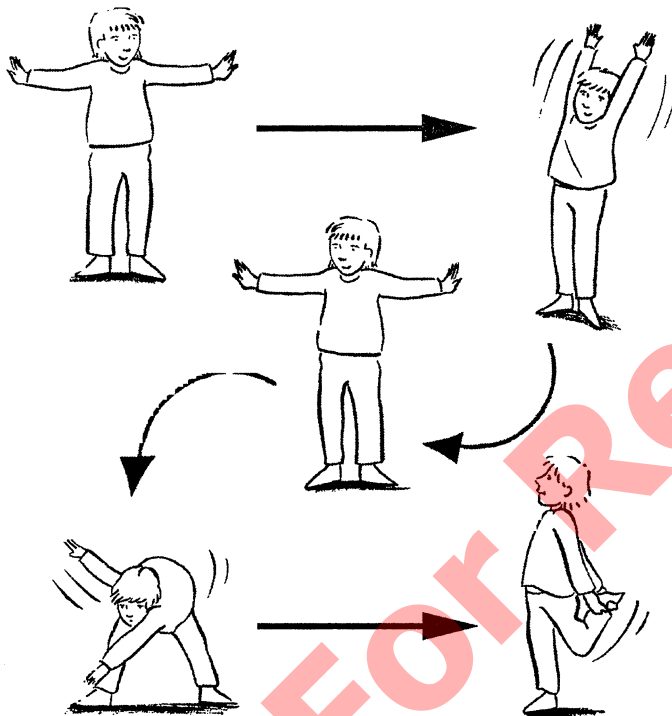
No one believes in witches, but somewhere, inside us, we know that they exist!



Stanford House

STRETCH!

- Gently and slowly, do these simple exercises.
Performers work better if they are loose and relaxed... and awake!



A SIMPLE EXERCISE

- **SPACE**
Divide into pairs.
Stand as far away from your partner as you can.
Partners: think about the distance between you.
Very slowly, one of you walk towards your partner.
Partner: imagine you are in the street with lots of other people about. You see the persons walk towards you. When you think they are close enough to make eye contact and say hello, say stop.
Both of you: think about this distance. Feel the distance. Start moving again.
Partner: when you feel your friend is at a good distance for a friendly conversation, say stop.
Look at this distance. Move closer. Does this feel too close, unless you are being aggressive or affectionate?
Change places, and start again...

THE CHARACTERS:

WITCHES

- There are four characters in this drama: three WITCHES and MACBETH.

Divide into groups of four.

It does not matter if the performers are male or female.

If one group is incomplete, take one WITCH from other groups until your group has two WITCHES.

Two WITCHES are better than one!



WITCH NUMBER 1: the old witch.
She is old, slow, bent and bad-tempered.



WITCH NUMBER 2: the young witch.
She is young, quick and aggressive.



WITCH NUMBER 3: the blind witch.
She is blind, but she sees things inside her head. She turns her head to listen to speakers.