A Folk Tale

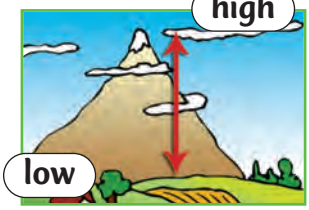
The Cracow Dragon

storytime

Retold by Jenny Dooley



Express Publishing



hill



king



laugh



dance



sing



angry



For Review



High on a hill, a long time ago,
lived good King Krak, in old Cracow.
King Krak likes to laugh and dance and sing.
But today he is angry. What's wrong with the King?

For Review Only

Song

Be Clever!

When there's a problem,
or something is wrong,
we need to be smart
and not only strong.

Chorus: Before you become
as brave as a knight,
you have to be clever
and prove that you're bright!

Repeat chorus

Young Skuba was clever.
He had an idea.
He worked with his brain
instead of a spear.

Repeat chorus (x 2)



For Review Only

G Can you find another nine words in the wordsearch?

S	H	E	E	P	S	K	I	N
U	Z	F	X	C	H	V	B	N
L	A	R	S	W	O	R	R	Y
P	D	I	F	B	R	I	N	G
H	I	G	H	G	T	H	J	R
U	K	H	L	Q	W	E	R	O
R	T	T	H	R	E	A	D	U
I	O	E	P	Z	Q	X	W	N
V	K	N	O	C	K	R	B	D

1. sheepskin
2. .....
3. .....
4. .....
5. .....
6. .....
7. .....
8. .....
9. .....
10. .....

H Read the paragraph and fill in the gaps with one of the words below.

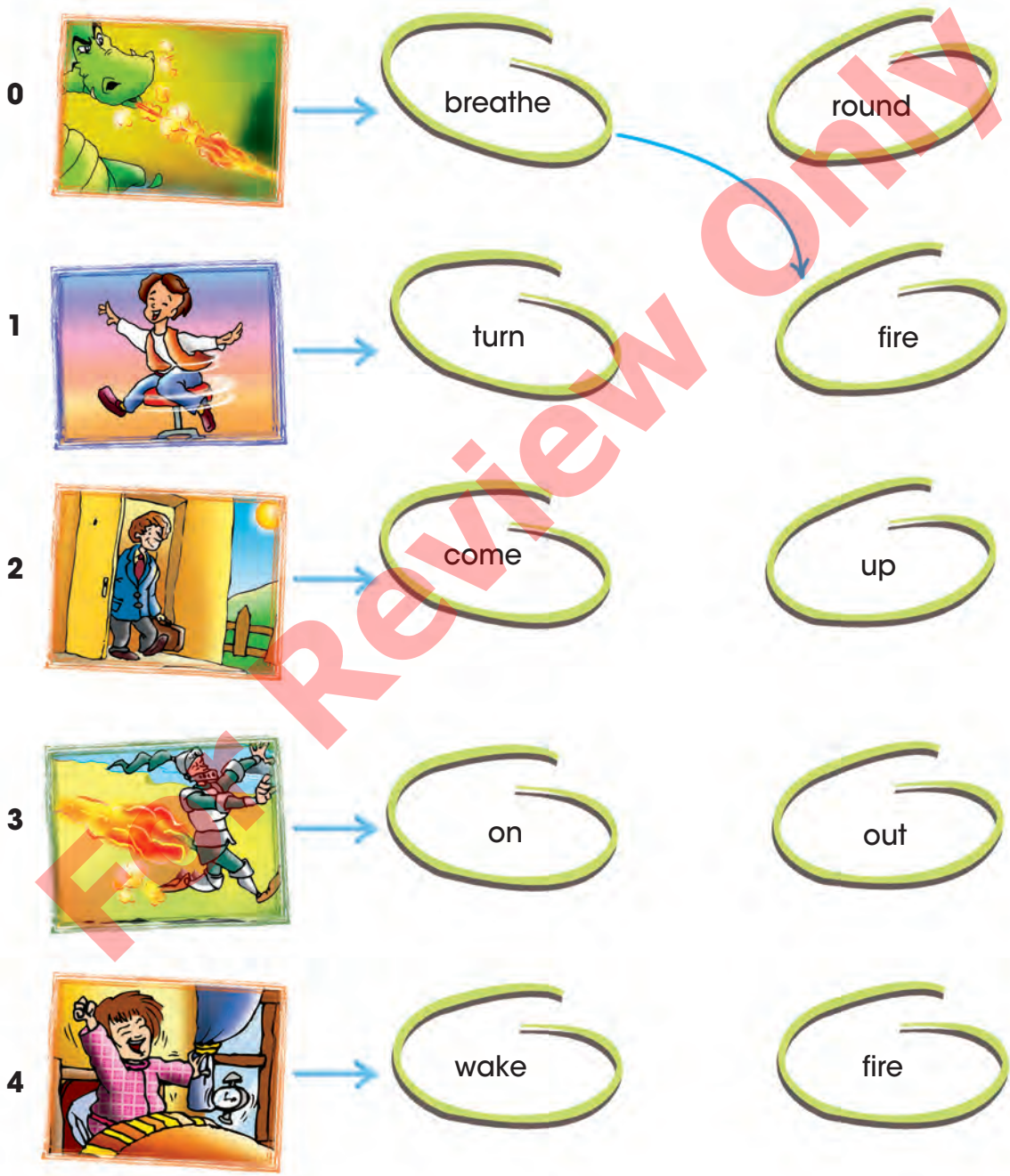
angry marry dead die kill frightened clever shoemaker knocks idea

King Krak is **0)** angry because his people are **1)** ..... of the Cracow dragon. King Krak thinks that the dragon must **2)** ..... . He knows that he needs a brave man to **3)** ..... it. King Krak says the man that can do it will **4)** ..... his daughter. But the dragon is **5)** ..... . When a man goes near it with a long spear, it **6)** ..... him to the ground. Then, Skuba, the **7)** ....., says he's got an **8)** ..... . Skuba says that the next day the dragon will be **9)** ..... .

For Review Only

Activities for pages 22 – 31

1 **Look at the pictures and draw lines to join the words and make phrases.**



For Review Only

The Cracow Dragon



Stage 1

Stage 2

Stage 3

Storytime Readers is a series of storybooks especially designed to provide easy and enjoyable reading practice. They have been carefully graded into three stages and have been written in a way that will help teachers to use them as plays, thus providing an early introduction to drama as a means of learning.

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