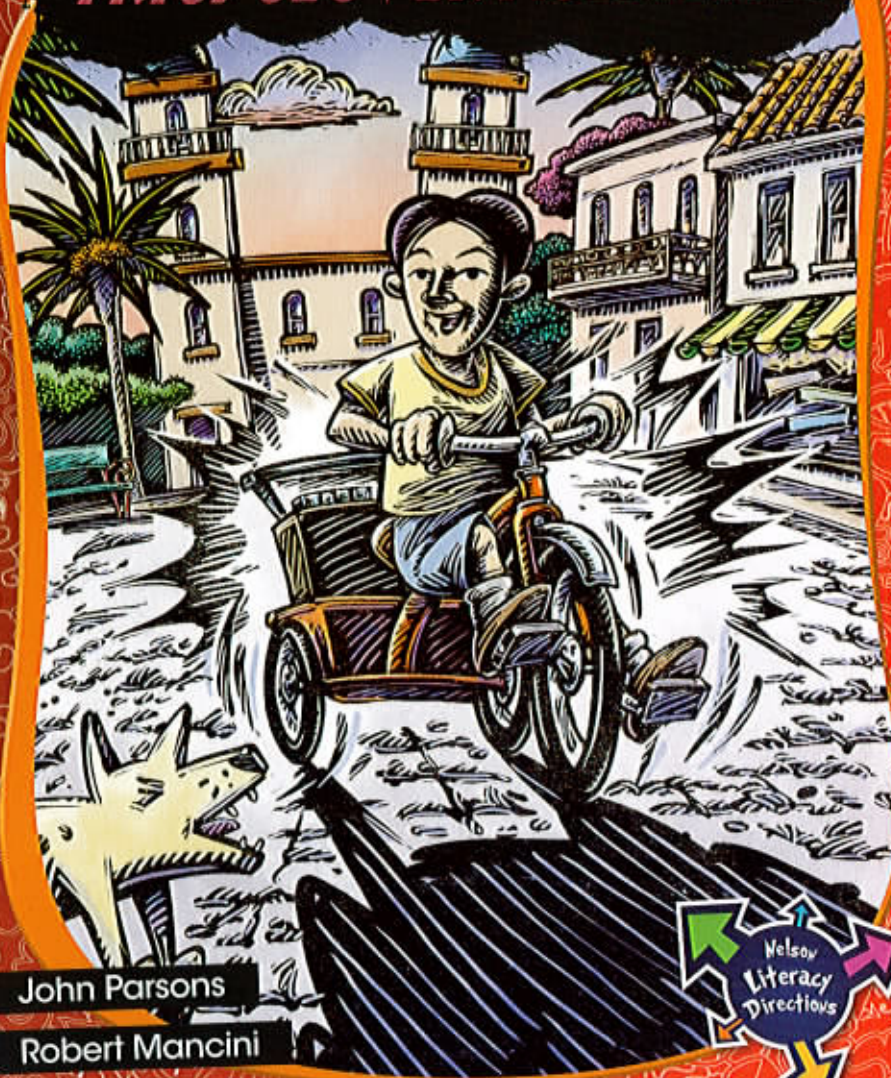
# JUAN AND HIS TRICYCLOVERTISEMENTS



John Parsons

Robert Mancini

Nelson Literacy Directions

NELSON
CENGAGE Learning

**NLD Level: 8**
**Reading Age: 9.4–9.7**
**Text Type: Narrative**

**Juan and His Tricyclovertisements**

Text: John Parsons
Editor: Sharon Parsons
Text design: John Parsons
Cover design: Jess Kelly
Series design: Simply Literacy Limited, James Lowe and Jennifer Warwick
Illustrations: Robert Mancini
Production controller: Adam Bextream

**Nelson Literacy Directions**
NLD Level: 8
Reading Age: 9.4–9.7
Text Type: Narrative

Text © 2010 Simply Literacy Limited
Illustrations © 2010 Simply Literacy Limited

**Copyright Notice**
This Work is copyright. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form or by any means without prior written permission of the Publisher. Except as permitted under the Copyright Act 1968, for example any fair dealing for the purposes of private study, research, criticism or review, subject to certain limitations. These limitations include: Restricting the copying to a maximum of one chapter or 10% of this book, whichever is greater; Providing an appropriate notice and warning with the copies of the Work disseminated; Taking all reasonable steps to limit access to these copies to people authorised to receive these copies; Ensuring you hold the appropriate Licences issued by the Copyright Agency Limited ("CAL"), supply a remuneration notice to CAL and pay any required fees.

ISBN 978 0 17 018371 0

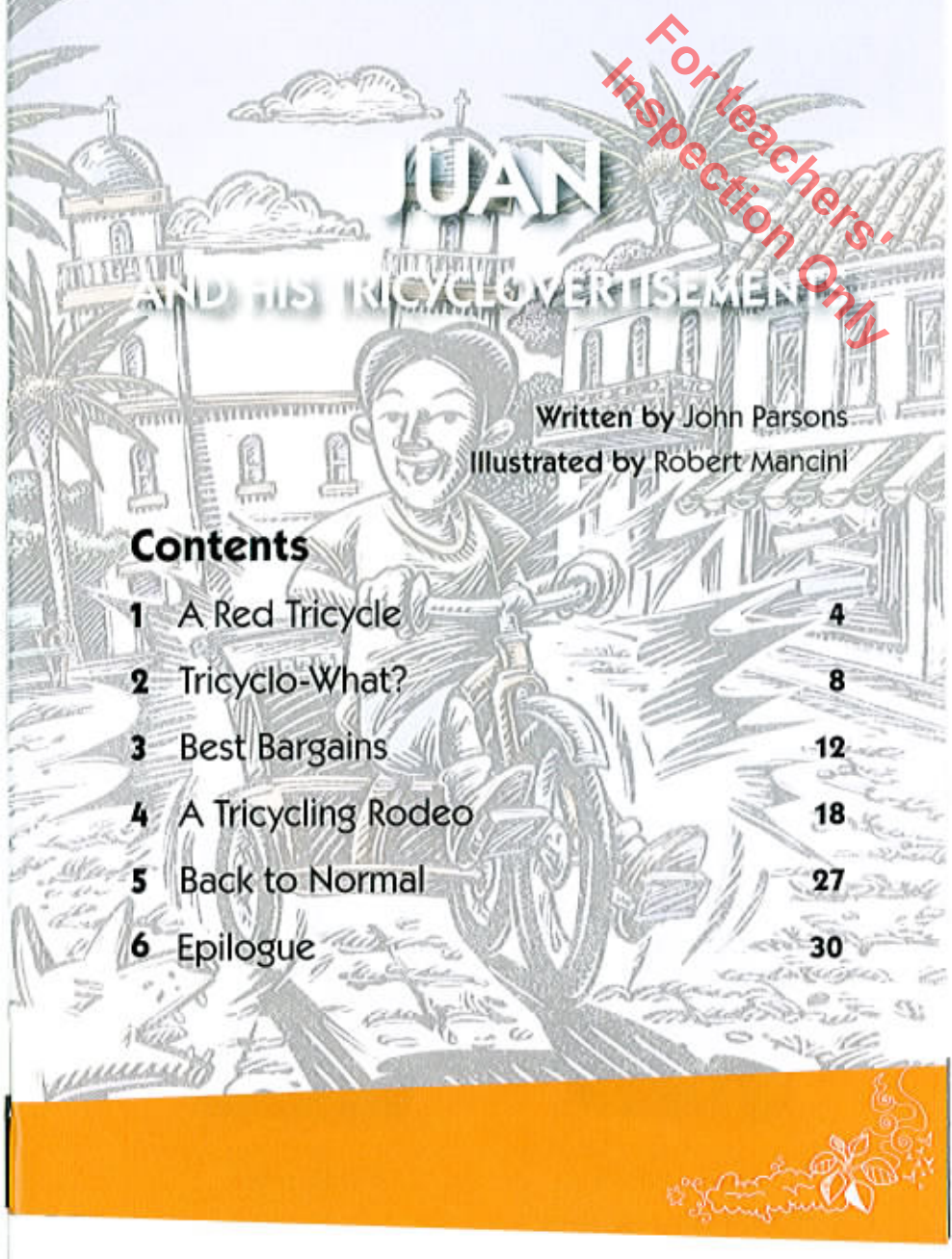
**Cengage Learning Australia**
Level 7, 80 Dorcas Street
South Melbourne, Victoria Australia 3205
Phone: 1300 790 853

**Cengage Learning New Zealand**
Unit 4B Rosedale Office Park
331 Rosedale Road, Albany, North Shore NZ 0632
Phone: 0800 449 725

For learning solutions, visit **cengage.com.au**

Printed in China by 1010 Printing International Ltd
1 2 3 4 5 6 7 14 13 12 11 10

For teachers' Inspection Only



# JUAN AND HIS TRICYCLOVERTISEMENTS

Written by John Parsons
Illustrated by Robert Mancini

## Contents

1 A Red Tricycle 4
2 Tricyclo-What? 8
3 Best Bargains 12
4 A Tricycling Rodeo 18
5 Back to Normal 27
6 Epilogue 30

NELSON
CENGAGE Learning
For learning solutions, visit **cengage.com.au**

# Meet the Characters



**Juan**

A young businessman.



**Pasquale**

Juan's brother.



**Señor Hermano**

Carmelo's grocer.



**Señor Garcia**

Carmelo's electrical store owner.



**Some nuns**

Some sleepy nuns who enjoy the sun.

For teachers' Inspection Only

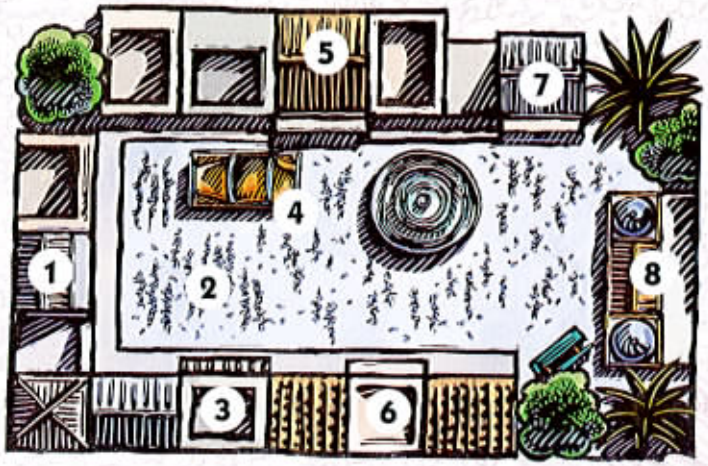
POST CARD

Dear Reader

Uruguay is one of my favourite places to visit. The people are lovely and the towns are really interesting to explore. There really is a Carmelo, and one day I really did see a boy with a tricycle and a loudspeaker, cycling around the square there! I thought it would make a great story. I hope you agree!

John Parsons
Author

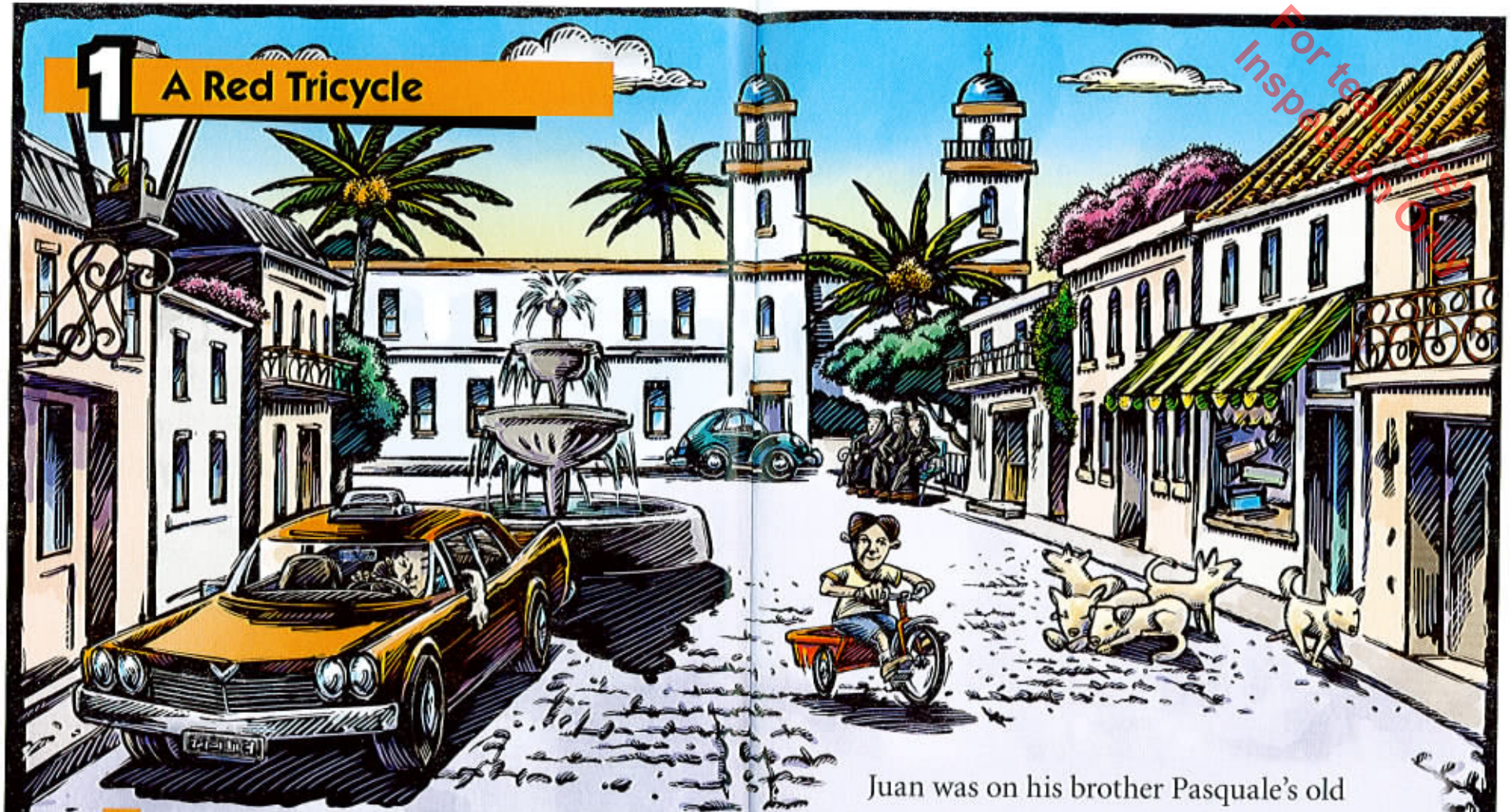
## Carmelo's Square




1. Juan and Pasquale's house
2. Carmelo's square
3. Señor Garcia's electrical shop
4. Roberto's taxi
5. Señor Hermano's grocery
6. Señor Charro's grocery
7. Dr Florida's pharmacia
8. The nuns' convent

For teacher inspection only

# 1 A Red Tricycle



It was 1987. Nine-year-old Juan had been saving his pocket money for two years. Two years of odd jobs meant he finally had enough money.

Juan was on his brother Pasquale's old red tricycle. He gazed across the sleepy town square. It was midday in the small Uruguayan town of Carmelo. Three nuns on a bench sat dozing in the sun. Roberto, the taxi driver,

For teachers' Inspection Only

was asleep behind the wheel of his orange 1963 Cadillac. Outside Señor Garcia's electrical shop, a pack of dogs snapped at flies. But inside, through the window, Juan saw what he wanted.

He pedalled across the square.

"*Buenos dias*," said Señor Garcia, smiling.

"*Buenos dias*," replied Juan. "I would like to buy a cassette recorder."

Señor Garcia whistled. He had never sold a cassette recorder before. Every family in Carmelo had old-fashioned record players.

"You are in luck!" joked Señor Garcia. "I happen to have one left."

Juan put the box with the cassette recorder into the tray of the tricycle. He went home.

Pasquale was waiting. He leapt up. "Do you have it?" he asked.

Juan beamed. "The Santoza Brothers are in business!" he said.

"The SANTOZA Brothers are in *business!*"

