An Alien World



Julie Haydon

PM writing

Narrative & Discussion

An Alien World

Level 27 **Ruby**

Key Learning Area **The Arts**

Theme **Science fiction**

Title **The Tune of the Tulips**

Text Type *Narrative*

Pages **2–9**

Text Form **Story**

Genre **Fiction**

Purpose **To entertain and/or instruct readers by telling a series of events with a problem and a solution**

Text Structure

Orientation: The main character is introduced in a setting of time and place *(Pages 2–3)*.

Complication: The character encounters a problem *(Pages 4–8)*.

Resolution: The problem is solved *(Page 9)*.

Language Features

- Nouns *(e.g. communicator, mission, tendrils)*
- Pronouns *(e.g. her, it, they, their, he)*
- Adjectives *(e.g. newly discovered, tulip-like)*
- Past tense verbs *(e.g. asked, stepped)*
- Adverbs *(e.g. swiftly, suddenly, pleadingly)*
- Adverbial phrases *(e.g. in a mass of tightly wound purple tendrils)*
- Time and sequence words *(e.g. It was the year 2097)*

Title **Reading Science Fiction**

Text Type *Discussion*

Pages **10–16**

Text Form **Essay**

Genre **Non-fiction**

Purpose **To examine more than one side of an issue**

Text Structure

Opening Statement: Outlines the issue *(Page 10)*.

Arguments 'For' and 'Against': Includes evidence in support of and against the issue *(Pages 11–15)*.

Concluding Statement: Summary of the writer's opinion *(Page 16)*.

Language Features

- Nouns *(e.g. authors, dimension, reality)*
- Pronouns *(e.g. it, their, they)*
- Adjectives *(e.g. exciting, advanced, believable)*
- Sensing verbs *(e.g. imagine, enjoy, like)*
- Adverbs *(e.g. usually, often)*
- Adverbial phrases *(e.g. in the future, in space)*
- Conjunctions/Text connectives *(e.g. while, but, or)*

For Review Only

An Alien World

By Julie Haydon
Illustrations by Daniel Atkinson

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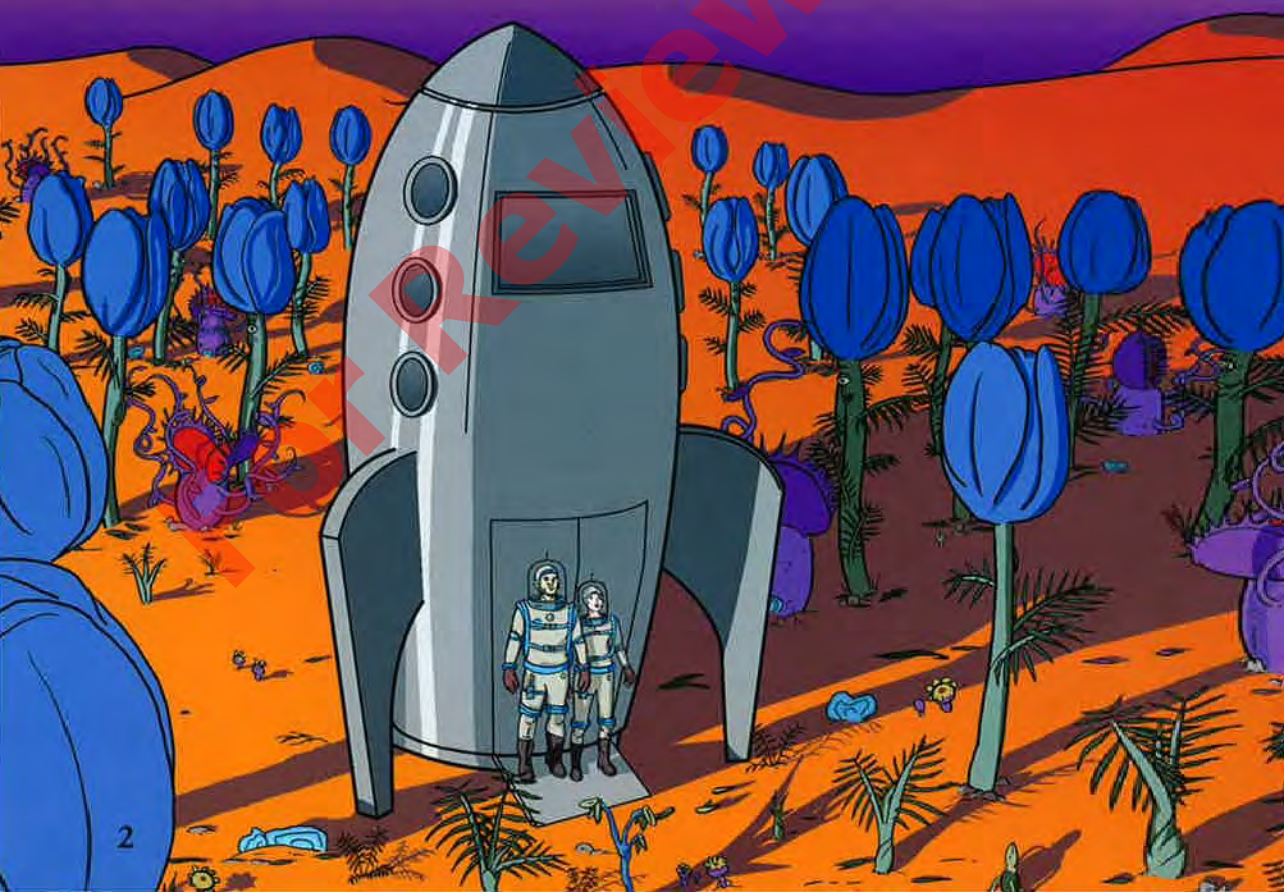
Title	Text Type	Pages
The Tune of the Tulips	*Narrative*	2–9
Reading Science Fiction	*Discussion*	10–16

The Tune of the Tulips

"Ready to disembark, Jack?" Caitlin asked through her communicator.

"Ready," Jack replied.

It was the year 2097. The airlock door of the spaceship closed swiftly behind the explorers as they stepped outside. At that moment, they got their first real look at the newly discovered planet Mystique.



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"There's absolutely no sign of Marc," Caitlin groaned, scanning the landscape for their missing crew member, who had failed to return from a solo mission.

"Let's start searching here," Jack said, indicating a field of strange plants. Some were tall with blue tulip-like heads; others were much shorter with grasping purple tendrils.



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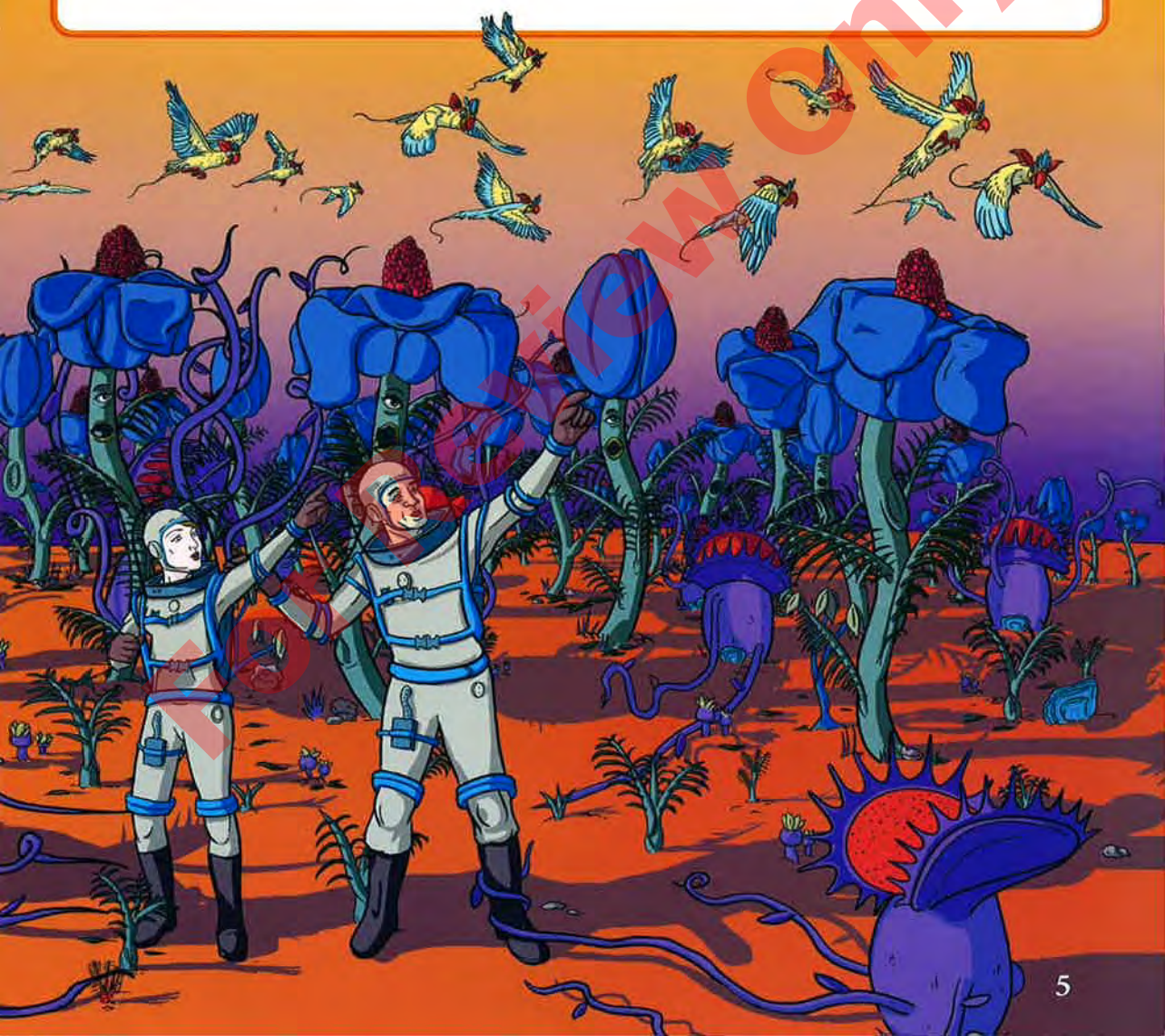
As Caitlin and Jack forced their way through the dense growth, they found themselves in an unusual situation. The tulip plants swayed and moved in an eerie manner and the grasping tendrils of the purple plants unfurled and tried to grab them.



Preview Only

Suddenly Caitlin and Jack heard a high-pitched tune coming from the tulip plants. As the plants hummed, their large blue petals opened, revealing clusters of red fruit.

"Look," whispered Caitlin, as a flock of small unusual birds appeared overhead.



Preview only



Drawn in by the tulips' song, the birds flew down to feast on the fruit. Just as they landed, one of the purple plants shot out a long tendril. The tulips screamed a warning, but it was too late. The tendril wrapped around one of the little birds and pulled it towards the purple plant's gaping mouth.

"Squaaaark!" screeched the little bird, looking pleadingly at Caitlin and Jack. At once they rushed over and managed to free it.

Recovering quickly, the bird circled Caitlin and Jack, calling to them.

"I think it wants us to follow it," exclaimed Caitlin.



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