Let's Dance



Julie Haydon

PM writing

Procedure & Response

Let's Dance

Level 27 Ruby

Key Learning Area **The Arts**

Theme **Creating or responding to a dance performance**

Title **How to Create a Dance**

Text Type *Procedure*

Pages **2–9**

Text Form **Instructions**

Genre **Non-fiction**

Purpose **To provide instructions about how to make or do something**

Text Structure

Goal: Outlines what is to be achieved *(Page 2)*.

Materials: Specifies the materials needed to achieve the goal *(Page 3)*.

Steps: Lists the steps in order of sequence *(Pages 4–9)*.

Language Features

- Nouns (*e.g. costumes, space*)
- Pronouns (*e.g. they, your*)
- Adjectives (*e.g. simple, several*)
- Present tense verbs (*e.g. practise, rehearse*)
- Adverbs (*e.g. well, together*)
- Adverbial phrases (*e.g. in front of a mirror*)

Title **Swan Lake**

Text Type *Response*

Pages **10–16**

Text Form **Diary entry**

Genre **Fiction**

Purpose **To give an opinion about a written or visual work, object or event**

Text Structure

Context: States the context of the work, object or event and previews the writer's opinion (optional) *(Pages 10 and 13)*.

Description: Describes features of the work, object or event *(Pages 11–14)*.

Judgement: Gives a personal opinion based on the description *(Pages 15–16)*.

Language Features

- Nouns (*e.g. choreography, backdrops*)
- Pronouns (*e.g. they, she, his*)
- Adjectives (*e.g. classical, graceful*)
- Sensing verbs (*e.g. enjoyed, realises, want*)
- Adverbs (*e.g. together*)
- Adverbial phrases (*e.g. on one foot*)
- Time and sequence words (*e.g. In the future*)

For Review Only

Let's Dance

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How to Create a Dance

Goal

To create and perform a dance.



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Materials

- dancers
- a selection of music to choose from
- a music player
- paper
- a pen
- a rehearsal space
- a large mirror
- clothing and material for costumes
- props
- make-up
- a performance space
- an audience



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Steps

Creating the dance

1. Decide how many dancers will perform the dance.
2. Listen to several pieces of music and choose one to dance to.



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3. Play the music again and write down how the music makes everyone feel.

4. Decide if the dance is going to tell a story or just be a series of movements with a theme.

5. Start creating the movements. Include a variety of dance steps, as well as fast and slow movements and movements at different heights. Play the music if this helps.

6. Write down the movements and make sure they will work well in the performance space.



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Preparing the dance

7. Do a warm-up.

8. Practise the movements in front of a mirror with the music playing. Show emotion with your faces and bodies.